



**Music – Term**

**Unit 1:**

- **Performance** – Students participate in the performance of a band, playing a choice of piano, guitar, bass, drums, voice. This occurs in week 9.

**Unit 2:**

- **Instrumental Technical Work (Week 2-5)** – Students work individually and in like instrument groups to further their technical facility on chosen instruments. Students with experience are used as ‘peer teaching tools’. Students work independently and at their own pace. This runs for 3 weeks in the practical section of the class, culminating in a technical performance assessment in front of the class.

**Unit 3:**

- **Music Theory** – Students gain an understanding of the processes needed to recognise note names and rhythmic dictations. They develop an understanding of time signatures (2/4, 3/4, 4/4) and note values, ending in a theory test. This runs for 5 weeks in the theory section of the class.



**VCD- Term Based**

**Unit 1: Typography**

- Students research Typography and find examples from magazines of sans serif, serif, decorative and script fonts, which they glue on A3 paper and label.
- Students create a 3D name in Sketchup for the students' title page.
- Students create a 'text image' using Adobe Illustrator.
- Students complete a research task in pairs of a famous typographer.
- In groups of four, students explore different fonts and materials by recreating the font designs of the alphabet, using materials such as fabric, buttons etc..Students manipulate fonts in Photoshop.
- Students view the photographs of Maree Coote 'Alphabet City' and students then take photographs of typography in the school building.

**Unit 2: Rendering**

- Students will learn various rendering techniques such as crosshatching, stippling and students will then draw objects using those techniques and considering the light source.
- Students choose a magazine image and cut into three sections. They glue one section in their folios and the other 'missing' they have to recreate using two different techniques (e.g stippling and cross-hatching).

**Unit 3: Perspective**

- Students are introduced to the drawing board and how to draw lines, cubes, and how to draw a title page.
- Students learn how to draw in one and two point perspective.
- Students draw a house in two point perspective using the drawing boards adding detail and using rendering techniques.
- Students create a visual glossary of the tools used in Sketchup.



**Year 8 2D Art Term Based**

**Unit 1- Colour Theory / Grid Tree**

Students learn about the artist Chuck Close and colour theory, they will also learn new shading techniques to add into their grid tree.

- View PowerPoint, answer questionnaire about Chuck Close & Colour Theory.
- Colour Theory Grid Tree

Students will complete a grid tree artwork, depicting colour theory.

*(7 lessons = 3.5 weeks)*

**Unit 2- Multi Medium Artwork**

Students will investigate a variety of materials and techniques in art choosing a picture to trace for times on A2 paper – depicting the use of – oil pastel, pencil, paint and collage for each square.

- View other artist and their characteristic of art styles & mediums.
- A2 Multi medium artwork.

*(8 lessons = 4 weeks)*

**Unit 4 – Tessellation**

Students will learn about the characteristic of Tessellations, understanding the pattern and movement of tessellations.

- View famous tessellation examples
- Square colour tessellation artwork.

*(5 lessons = 2.5 weeks)*



**Year Level: 8 (term length / 2 periods a week)**

**Term 1**

**Unit 1: Introduction to optical illusion**

- Introduction to artist Bridget Riley
- Explore different types of optical illusions
- Students create their own 'cube optical illusion'
- Assignment about Bridget Riley

2 weeks

**Unit 2: Sculpture Construction**

- Students generate ideas for artworks through research about how symbolism is used in artworks and how artists communicate feelings and ideas.
- Students design and construct a 3D sculpture (Totem Pole).
- Students develop their painting and drawing techniques
- Students extend ways of manipulating art elements and principles such as colour, line, pattern and form.
- Use a folio to record how they will design their works.
- Self evaluation

8 weeks